

VESPER SERIES 10

SEASON 1951-1952

KANSAS STATE COLLEGE—DEPARTMENT OF MUSIC

The
Annual Christmas Vespers

SUNDAY, DECEMBER 16

4 O'CLOCK

COLLEGE AUDITORIUM

PROGRAM

Organ Prelude:

Prelude-Improvisation on "Veni emmanuel" *Arthur Egerton*
ROBERT WILSON HAYS, *College Organist*

Candlelighting: *David Leavengood*

Christmas Symphony from the Christmas Oratorio *J. S. Bach*
The arrangement for piano and organ has been made by W. A. Goldsworthy.

CHARLES STRATTON, *Pianist*
ROBERT WILSON HAYS, *Organist*

Processional:

O Come All Ye Faithful *Old Latin*
Hark! The Herald Angels Sing *Felix Mendelssohn*
COLLEGE A CAPPELLA CHOIR

Concerto Grosso, No. 8 (Christmas Concerto) *Archangelo Corelli*

Vivace

Grave

Allegro

Pastrole

Largo

THE STRING SECTION OF THE COLLEGE-CIVIC ORCHESTRA

Alleluia, Christ Is Born *Morten Luvaas*

Lost in the Night (Finnish Folk Song) *Arr. F. Melius Christiansen*
Soprano Solo, JEAN ROBINSON

Exultate Deo *Francis Poulenc*

Poulenc is a contemporary French composer, along with Milhaud, Honegger, Auric, Durey, and Tailleferre. These composers were the revolutionists in 20th century French music.

Set to a Latin Text "Exultate Deo" is one of the finest examples of Poulenc's craftsmanship, particularly in the use of polytonality.

Brazilian Psalm *Jean Berger*

Berger has employed very effectively Latin American rhythms to a sacred text written by Jurge DeLima. The translation to English is by Willis Wager.

Soprano Solo, ESTHER GREEN
Tenor Solo, JOHN BRENNEMAN
COLLEGE A CAPPELLA CHOIR

Symphony No. 1 in C Minor *Johannes Brahms*

Finale—Adagio—Allegro non Troppo
COLLEGE-CIVIC ORCHESTRA

A Ceremony of Carols
Processional
Wolcum Yole!
There Is No Rose
Balulalow

Benjamin Britten

Soprano Solo, ELIZABETH WILCOX

As Dew in Aprille
This Little Babe
Deo Gracias
Recessional

The ceremony of carols was performed here for the first time at the Vespers last year. The excellent musical treatment that Britten has given it justifies a second hearing. It was originally written for women's voices. This transcription for mixed chorus has been made by Julius Harrison. The words are by James, John and Robert Wedderburn, and are sung in Old English.

COLLEGE A CAPPELLA CHOIR

Recessional

Angels, We Have Heard on High

French-English

COLLEGE A CAPPELLA CHOIR
CHARLES STRATTON, *Pianist*

Postlude:

Hallelujah! (Messiah)

George Frederick Handel

ROBERT WILSON HAYS, *Organist*

♯ ♯ ♯ ♯

Appreciation is expressed to Don Hermes, Department of Speech, and to Orville Hunt, of the Department of Electrical Engineering, for staging and lighting.

♯ ♯ ♯ ♯

The audience is requested not to applaud and to kindly remain seated until after the recessional amen.

♯ ♯ ♯ ♯

COMING EVENTS

- December 19, Wednesday—Christmas Assembly—Handel's Messiah, College Mixed Chorus, a Cappella Choir and Orchestra, 9:30 o'clock, College Auditorium.
- January 13, Sunday—Concert—College Concert Band, Jean Hedlund, Conductor, College Auditorium, 4 o'clock.
- January 14, Monday—Recital—Advanced Students of the Department of Music, College Auditorium, 8 o'clock.
- January 16, Wednesday—Recital—Preparatory Dept., Senior High School students, Hamilton Hall, 8 o'clock.
- January 31, Thursday—Manhattan Artist Series—Trapp Family Singers, College Auditorium, 8:15 o'clock.

COLLEGE A CAPPELLA CHOIR

KENT SMITH, *President*

ESTHER GREEN, *Vice-President*

ROBERT TODARO, *Secretary-Treasurer*

GREGORY WEBER, *Librarian*

LUTHER LEAVENGOOD, *Conductor*

I Soprano

Alene Barger
Coralie Buckles
Myra Gulick
Pat Harrington
Jeneane Holloway
Bettye Holmes
Sharisla Lou Finholt
Marjory Messick
Kay Patterson
Jean Robinson
Dolores Sutton
Ida True
Elizabeth Wilcox

II Soprano

Betsy Baker
Phyllis Broman
Darlene Conrad
Patricia Davies
Dorothy Dittrick
Gwendolyn Emel
Ann Eshbaugh
Esther Green
Patty King

Lou Ann Lawrence
Jerrine Leichhardt
Sue Snyder
Joan Winter

I Alto

Patricia Allison
Jane Bentley
Carol Collins
Joyce Ann Davis
Mary Lou Davis
Eleanor Herr
Shirley Krey
Beth McClenahan
Lee Roggendorff
Edith Schmid
Jannette Strand
Carol Thomas
Audine Willard
Eleanor Wright

II Alto

Nancy Blanchard
Eleanor Clark
Carolee Dodd

Mary Hall
Nancy Hassebrook
Helen Jassmann
Elizabeth Keller
Patricia Kirk
Marylyn Moore
Mary Ritter
Jo Ann Sell

I Tenor

John Brenneman
Dale Collins
Merwin Frey
Theodore Hartenstein
Kent Smith
Gregory Weber

II Tenor

Keith Benedict
Wilfred Chong
Rogers Dieterich
Keith Erikson
Carlton Myers
Marion D. Socolofsky
William Weber

I Bass

Frank Andrews
Donald Cox
Dan Gillman
John Hill
Lawrence Oliver
Ray Rasmussen
Roger Reitz
Duane Stoskopf
Robert Welliever
Robert Wilbur

II Bass

Gary Baetz
Charles Bascom
Gregory Borland
Jerry Bray
Harold Brodrick
James Dickenson
J. Earl Faulkner
James Mattson
William Motes
Robert Todaro

COLLEGE-CIVIC ORCHESTRA

GEORGE LEEDHAM, *Conductor*

Violins

Isabel Bentley,
Concertmistress
Mary Jane Rix
Eleanor Herr
Virginia Balthrop
John Kugler
Leland Reitz
William Neuer
Roberta Collins,
Principal
Abraham Frank
Virginia Shepherd
Bonnie Hofman
Adrea Simmons
Marjory Messick
Marbeth Hopmann
Frankie Branch
Ellen Baker
La Verne Baker

Violas

Clyde Jussila
Dorothy Miller

'Cellos

Warren Walker
Margaret Nelson
Nancy Winn
Sara Deibert
Sandra Smerchek
Annabelle Loy
Nancy Baehr

Basses

Bruce Given
Mary Beth Sieh
William Weber

Flutes

Dorcas Speer
Richard Schroll
Paul Flower

Oboes

Ernest Robb
Narvelle Oglevie

Bassoons

Jean Hedlund
Nadine Salmans

Clarinets

William Colver
Bob Bartels
Laura Speer

Horns

Charles Branch
Lawrence Norvell
Bethine Yung
Gary Rogers
Kenneth Burkhard

Trumpets

Gloria Johnson
Raymond Stuewe

Trombones

Ted Birtell
John Brethour
Art Hobson

Tympani

David Dary